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contact

Deborah Uhde

STUDIO
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<http://duhde.de/edit>

born in September 1982 in Braunschweig (Germany)

	2018	Editor for Film & TV (IHK), filmhaus babelsberg
	2016	Meisterschüler of Michael Brynntrup
	2009/2015	Diploma Fine Arts (Film) at HBK Braunschweig
	2013/2014	ERASMUS Moholy-Nagy University of Art and Design MOME Budapest
	2006/2009	Philosophy, History of Art and Journalism Leipzig University
grants	2015	annual stipendiary Anatol-Buchholtz-Stiftung Fux
	2014	stipendiary of the German State Int. Sommercampus Künstlerstadt Kalbe Sprungbrett, Int. Workshop on film production, up-and-coming Hannover



still image „Lucia Mi Amor“ dir: Samuel Chalela | cam: Dominik Backhaus



work

Deborah Uhde
Filmeditor (BFS)
filmography & installation



Lucia Mi Amor

editing | Avid

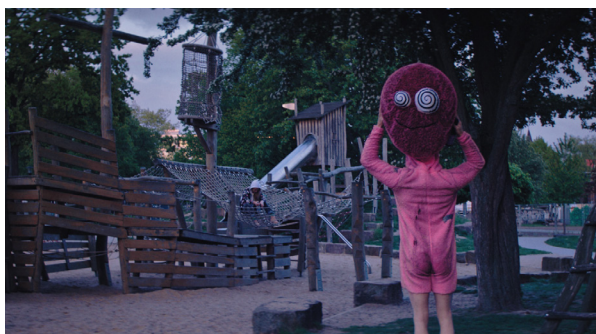
short feature | 19:57 min | 2019
director: Samuel Chalela Pucchini



Folgen (AT)

concept, editing | PremierePro

filmessay | 60 min | 2019
(in development)
own production



Fegt uns weg

editing | PremierePro

short feature | 25 min | 2019
director: Gwendolen van der Linde



Alle reden übers Wetter

editing assistance | Avid

long feature | 90 min | 2019
director: Annika-Pinske



3 commercials „emmi“

editing assistance | Avid

commercial | 2019
www.bearscalling.com



commercial SPD European election

editing assistance | Avid

commercial | 1:09 min | 2019
www.doity.de

work

Deborah Uhde
Filmeditor (BFS)
filmography & installation



3 commercials nutella

editing assistance | PremierePro

commercial | 2019
www.bearscalling.com



Checker Tobj und das Geheimnis des Planeten

editing | PremierePro

6 social media shorts (Cinema promotion)
2018 | megahertz on behalf of KIKA



A Little Lower Than The Angels

script consultant
& technical support

experimental short | 2018
artist collective NEOZOOM



BAUHAUSworld

image research & rights management

3-parts television documentary | 2018
planetfilm on behalf of Deutsche Welle



The Escape

editing | PremierePro

video art / installation | 2019
artist: Camille Dumond



Jhankris - The Shamans of Nepal (AT)

editing & post-production supervisor

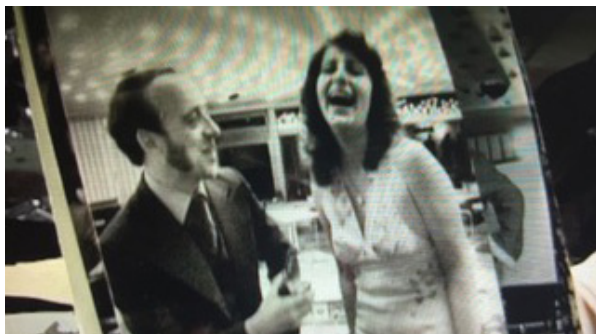
feature length documentary essay
app. 75 min | in postproduction
director: Susanna Duellmann





work

Deborah Uhde
Filmeditor (BFS)
filmography & installation



Goldstaub

editing | PremierePro

feature length documentary essay
51:08 min | 2019
director: Gesine Danckwart



Berliner Festspiele



The New Commander

editing | PremierePro

documentary short | 35 min | 2018
director: Vincent-Kaya Möller



Kalbe

concept, editing, sound

documentary short
29:18 min | 2015

INTERNATIONALES
filmfest
BRAUNSCHWEIG



Avatar Tales

editing | PremierePro

trailer & documentation of an interactive
performance | 2018
artist collective Chez Company



Tod eines Autors (AT)

rough cut & script consultant

experimental short | 2018
director: Philip Hofen



The Cluster

concept, editing, sound

essay poem | 6:42 min | 2017

BERLIN
ART WEEK
15-17 SEP 2017



work Deborah Uhde
Filmeditor (BFS)
filmography & installation



Das Geld wird in Hierarchien erzeugt
und die Ressourcen werden zentralisiert.

Das Überflussparadoxon

concept, editing, sound

essay poem | 5:35 min | 2012



cockpit

concept, editing, after effects, sound

essay poem | 13:10 min | 2014



The Fractal Structure
of Blind Spots Likes Me

concept, editing, sound

essay poem | 2019
directing, editing: Deborah Uhde
(in production)



Ene Mene Mu

concept, editing, sound

essay doc | 19:40 min | 2013



back ande vor

camera, editing

essay poem | 5:32 min | 2014
artistic cooperation
John D'Arcy & Deborah Uhde



State of the Art of the State

concept, editing, sound

essay poem | 11:52 min | 2016





work

Deborah Uhde
filmography & installation



Tunis

editing | Super8 & PremierePro

experimental | 7:19 min | 2019
artistic cooperation
Sandra García & Deborah Uhde



Wechselseiten | page changes

concept, editing, sound

7-channel-Installation (loop) | 2015



Hexalogy of Ballads

artistic cooperation

experimental short series | 2015
Marios Pavlou, Athina Veroudou,
Deborah Uhde



Der Papagei

concept, editing, sound

essay doc | 5 min | 2013



chienchien

concept, editing, sound

experimental | 8:32 min | 2015



● cv Deborah Uhde
Filmeditor (BFS)
Meisterschülerin Fine Art Film

professional development / further training (excerpt)

2019 360° Video / Virtual Reality:
dramaturgical structure through editing and sound
Filmplus Akademie // Phillip Wenning

Dramatizing Life
character development and position of the narrator
in documentary movies
Filmplus Akademie // Gesa Marten

2018 Editor for Film & TV
filmhaus babelsberg, IHK

<African Storytelling>
Summerschool
HFF Konrad Wolf Babelsberg

<Super8-Essayfilm>
Nicholas Rey (Paris)

<Music Workflow for Filmmakers>
Hans Hafner, Babylon (Berlin)

<The Essayfilm - Visible Thinking>
Symposium Denkerei (Berlin)

2016 Essaydox Symposium
DokuArts, Zeughof (Berlin)

2015 <Vice Versa Video>
Moving Silence (Athen)

RED-introductory workshop
Christoph Janetzko (Braunschweig)

<narration in video art and film>
Carolina Hellsgard (Berlin)

2014 up-and-coming Sprungbrett
Filmbüro Niedersachsen

<Video-Essay>
Michael Baute (Berlin)

2013 < Kollektive Selfportrait>
Jan Peters (Kassel)

2012 <Filming Borders>
Peter Ott (Basel)

<Writing, Performance And Narrative in Film and Video>
Daniel Cockburn (Toronto)

<Foto and Film>
Kristian Petersen (Berlin)

<Filming Stage Play>
Heidemarie Härtel (Bremen)

software & languages

Adobe Suite (advanced / expert)
>Premiere Pro, After Effects,
Photoshop, InDesign, Audition

AVID Media Composer (advanced)
DaVinciResolve (intermediate)



still image „Fegt uns weg“ dir: Gwendolen van der Linde | cam: Darja Pilz

● Deborah Uhde

group exhibitions (G) | screenings (S) - *selection*

2019	(S) (S) (S)	Gleich groß, gleich weit, Pögehaus Leipzig Home Movie Day, Filmmuseum Potsdam Mitte Media Festival, Fata Morgana Galerie Berlin	2014	(S) (G) (S) (S) (S) (S)	Video Screening @ High Performance, Schützenbahn Essen Home Street Home, div. Orte Braunschweig Int. Filmfestival up-and-coming, Kino im Künstlerhaus Hannover selected show on blinkvideo Bremer Kunstfrühling Bremen FKX Student Festival for Media Art & Performance, Stuttgart
2018	(S) (G) (G) (S)	Ace House Collective, Yogyakarta Surviving The Fitness, Kunstverein Wolfenbüttel OFF, OVER & OUT, Montagehalle Berlin Wedding EMAF, European Media Art Festival	2013	(S) (S) (S) (S) (S) (G)	Letters From The Pocket Embassy III, Massolit Gallery Budapest extra experimental trails, Cineding, Leipzig Voices From The Waters, National Gallery of Modern Art, Bangalore Letters From Pocket Embassy, Nothing Space, New York EMAF, Osnabrück Film im Raum, Allgemeiner Konsumverein Braunschweig
2017	(G) (G) (S)	SYNDROME, Schwartzsche Villa Berlin ORTEN, Galerie im Höhmannhaus Augsburg Mitte Media Festival, Fata Morgana Galerie Berlin	2012	(S) (G) (G) (S) (S)	extra experimental trails, kub galerie, Leipzig Soundinstallation, Foyer LOT Theater Braunschweig Kabinett der Künste, Kulturanker e.V., Altstadt-Krankenhaus Magdeburg Letters From Pocket Embassy, Rio Teatro Caribe Caracas Filmsalat Kurzfilmfestival, Verden
2016	(S) (G) (S) (S) (S) (S)	Teatro Villa Torlonia Rom Berliner Liste, Kraftwerk Berlin Lampenvollverdampfung und Totalreflexion, StudioOne, Wien Director's Lounge, Z-Bar, Berlin Mini DocLab, Art House Saigon, Ho-Chi-Minh-City Pocket Embassy Geneva Edition, EofA, Genf	2011	(S) (G) (G)	Videosonic 2, Sunaryo Gallery Art Space Bandung Christoph Schlingensief's Traum vom Opernhaus in Afrika, Staatstheater Braunschweig The Gap - Die Lücke, raumLABOR Braunschweig
2015	(S) (S) (G+S) (G) (S)	Lawrence St Workshops, Belfast hanoidoclab, Hanoi Center For The Moving Image, Hanoi Moving Silence Athen Inversion, Museums-Abtei Liesborn Stuttgarter Filmwinter, Stuttgart			