

2020

LIMBO - The Keys of Moria

editing | PremierePro

app. 90 min (in post)
documentary
director: Christine Diegler



After The Gods

editing assistance | PremierePro

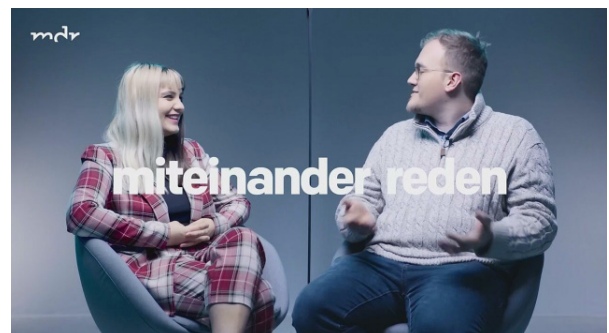
app. 90 min (in post)
feature film
director: Jasemin Alakari
production: New Matter Films



Miteinander Reden

editing | PremierePro

5-8 min
short web series (2 episodes)
production: KOOPERATIVE Berlin



TRANSITNIKI / Market Teaser

editing | PremierePro

2 min
teaser
production: Rohfilm Factory

20.05	17	20.22	3040	Барабинск	2151	15.55	17	16.12
17.43	2	17.45	2885	Татарская	2306	18.20	3	18.23
15.24	15	15.39	2716	Омск	2475	20.39	15	20.54
13.27	15	13.42	2567	Называевская	2624	22.54	15	23.09
11.34	15	11.48	2433	Ишим	2758	0.44	15	0.59
7.47	15	8.02	2144	Тюмень	3047	4.28	15	4.43
3.11	15	3.26	1188	Сельское Па...	3233	0.11	15	0.25
—	—	—	—	—	—	—	—	—
20.18	15	20.33	1437	Пермь-II	3754	16.14	15	16.29
16.09	15	16.24	1194	Балезино	3997	20.22	15	20.37
15.37	3	15.40	1165	Глазов	4026	21.05	3	21.08
12.38	15	12.53	957	Киров	4234	23.58	16	0.14
11.18	3	11.21	870	Котельнич-I	4321	1.32	3	1.35
8.35	10	8.45	701	Шарья	4490	3.53	10	4.03
—	—	7.45	653	Мантурово	4534	4.40	4	4.54

Expedition Grundeinkommen
Kampagne

editing | PremierePro

2 min
campaign video
production:
Expedition Grundeinkommen





Deborah Uhde

Filmgraphy Selection

email@duhde.de

+49 176 56 84 55 99

2019

commercial nutella

editing assistance | PremierePro

commercial | 2019

www.bearscalling.com



Lucia Mi Amor

editing | Avid

20 min

short feature

director: Samuel Chalela Puccini



Fegt uns weg

editing | PremierePro

25 min

short feature

director: Gwendolen van der Linde



Alle reden übers Wetter

editing assistance | Avid

app. 90 min (in post)

long feature

director: Annika-Pinske



Earth, Skies and Snakes - The Shamans of the Himalayas

editing & post-production supervisor

app. 75 min (in post)

feature length documentary essay

director: Susanna Duellmann





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Filmgraphy Selection

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The Escape

editing | PremierePro

17 min

video art film / installation

artist: Camille Dumond



Goldstaub

editing | PremierePro

51 min

feature length documentary essay

director: Gesine Danckwart



2018

The New Commander

editing | PremierePro

35 min

documentary short

director: Vincent-Kaya Möller



Checker Tobi und das Geheimnis des Planeten

editing | PremierePro

6 social media shorts (Cinema promotion)

production: megaherz



BAUHAUSworld

image research & rights management

3-parts television documentary | 2018

planetfilm on behalf of Deutsche Welle



software & languages

Adobe Suite (advanced / expert)	>Premiere Pro, After Effects, Photoshop, InDesign, Audition
AVID Media Composer (advanced)	
DaVinciResolve (intermediate)	
German (native)	
English (advanced)	
French (basic)	

professional development / further training (excerpt)

2020	Masterschool Dokumentarfilm	Filmwerkstatt Münster // Horst Herz
2019	360° Video / Virtual Reality: dramaturgical structure through editing and sound	Filmlplus Akademie // Phillip Wenning (Berlin)
	Dramatizing Life / character development and position of the narrator in documentary movies	Filmlplus Akademie // Gesa Marten (Berlin)
2018	Editor for Film & TV	filmhaus babelsberg, IHK (Potsdam)
	African Storytelling	Summerschool HFF Konrad Wolf Babelsberg
	Super8-Essayfilm	Nicholas Rey (Paris)
	Music Workflow for Filmmakers	Hans Hafner, Babylon (Berlin)
	The Essayfilm - Visible Thinking	Symposium Denkerei (Berlin)
2016	Essaydox Symposium	DokuArts, Zeughof (Berlin)
2015	Vice Versa Video	Moving Silence (Athens)
	RED-introductory workshop	Christoph Janetzko (Braunschweig)
	narration in video art and film	Carolina Hellsgard (Berlin)
2014	up-and-coming Sprungbrett	Filmbüro Niedersachsen
	Video-Essay	Michael Baute (Berlin)
2013	Collective Selfportrait	Jan Peters (Kassel)
2012	Filming Borders	Peter Ott (Basel)
	Writing, Performance And Narrative in Film and Video	Daniel Cockburn (Toronto)
	Photo and Film	Kristian Petersen (Berlin)
	Filming Stage Play	Heidemarie Härtel (Bremen)
2010	Via Intolleranza	Christoph Schlingensief



born in September 1982 in Braunschweig (Germany)

	2018	Editor for Film & TV (IHK), filmhaus babelsberg
	2016	Meisterschüler of Michael Brynntrup
	2009/2015	Diploma Fine Arts (Film) at HBK Braunschweig
	2013/2014	ERASMUS Moholy-Nagy University of Art and Design MOME Budapest
	2006/2009	Philosophy, History of Art and Journalism Leipzig University

grants

	2015	annual stipendiary Anatol-Buchholz-Stiftung Fux
	2014	stipendiary of the German State Int. Sommercampus Künstlerstadt Kalbe Sprungbrett, Int. Workshop on film production, up-and-coming Hannover

contact

Deborah Uhde

STUDIO
Kieholzstraße 1
12435 Berlin

+49176 56 84 55 99
email@duhde.de

<http://duhde.de/edit>
LinkedIn Profile Link